

Capacity building in the Sámi film industry

*Stimulate the existing professional Sámi film- and TV-field,
while ensuring the growth of new industry workers to key roles.*



Capacity building in the Sámi film industry

Two target groups:

- **Professional Sámi filmmakers and film workers**

Further develop talents and capacity already in the industry.

- **Workers with skills the film industry needs, but who are outside the film industry today**

Recruit talents and give them the knowledge and tools to work in the film industry.



The work must be flexible in nature, and adapt to provide capacity measures according to the needs of the Sámi film industry as they arise



*The film industry identifies their needs as they arise,
we do our best to fill those needs together*



Four initiatives:

1. Annual course offerings for established and new filmmakers:

- *Script course, Feb–Oct, 8 months*
- *Producer course, Sep–Nov, 3 months*
- *Directing and acting with camera, 3 days*
- *1–3 other competence projects/masterclasses for established industry*



Four initiatives:

2. Coordinate international opportunities for established Sámi film industry:

Fellowships and grants.

Coordinate and finance international traineeships – international networking for Sámi professionals.



Four initiatives:

3. Recruit and train new film workers: Trainee positions

ISFI coordinates and finances trainee positions in Sámi productions.

The productions themselves chooses positions where it is fitting to have trainees for the productions, ISFI facilitates announcements, placement and follow-up.

Focus of the initiative is networking in Sápmi: Trainees are introduced to the film industry through gatherings where the industry is, Skábmagovat, TIFF, etc.

Pilot for trainee program:

Short film shooting with Forest People and Finnmark Productions autumn 2025.



Four initiatives:

4. Awaiting funding and green lighting - stay tuned.

